

/ narrative

The Christmas Garden (*post prod.*) feature / dir. Shari Hamrick Grewal / additional photography

The East Hollywood Project ("The Chariot and The World", *post prod.*) featurette / dir. Joy Wolfe, Nicole Eckenroad

No Love Lost (*post prod.*) short / dir. Stacy Pascal Gaspard

Seed (*post prod.*) short / dir. Genevieve Kertesz

Raw Sap (*post prod.*) short / dir. Pedro Buson

When Offered Wind short / dir. Adriane McCray

Malu and the Machine short / dir. Ana Luíza Meneses

Ritmo short / dir. Stacy Pascal Gaspard

Acaso feature / dir. Luis Jungmann Girafa

Flow dance film / dir. William Means

Kill your Darlings short / dir. Benjamin Hosking

Overgrown short / dir. Eva Neuwirth

Little Suck-a-Thumb short / dir. Emanuel Lavor, Pedro Buson

Psyche short / dir. Caroline Morais

Um Filme Absurdo short / dir. Tom Motta

Água Viva featurette / dir. Luana Rosa

The Man Who Didn't Fit in Brasília short / dir. Gustavo Menezes

Mercury short / dir. Henrique Laterza, Marisa Arraes (as Maurício Ferreira)

/ music videos

Cultivar - Zeeba dir. Isadora Verissimo

Mundo de Papel - Zeeba dir. Isadora Verissimo

Não Era Pra Ser - Raquel Reis dir. Lorena Figueiredo, Vini Moreira

/ documentary

Crackland feature / dir. Edu Felistoque

AmbulaTório short / dir. Júlia de Lannoy

Pedalar é Suave short / dir. Flora Gondim

The Cradle of Waters short / dir. Wesley Gondim, Andréa Alfaia

/ commercial

Webull dir. Andre Pilli / prod. Pilli Film

Turimar dir. Elisa Souza / prod. Nimbus Filmes

/ awards + fellowship

Project Involve fellowship / Film Independent

Best cinematography award winner / Fox International Film Festival / *Ritmo*

Best cinematography of a short film award winner / BIMIFF / *Little Suck-a-Thumb*

Best cinematography of a student film award winner / Los Angeles Cinematography Awards / *Ritmo*

Best cinematography award nominee / Curta Canedo, Mostra Brasil / *The Man Who Didn't Fit in Brasília*

/ education

Master of Fine Arts, Cinematography American Film Institute / Los Angeles, CA

Bachelor of Arts, Communication/Audiovisual University of Brasília / Brasília, Brazil