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## Education

<b>MFA in Cinematography</b>	American Film Institute   2019-2022   Los Angeles
<b>Bachelor in Communication/Audiovisual</b>	Universidade de Brasília   2013-2018   Brasília, Brazil

## Feature films

<b>The East Hollywood Project</b> (segment: The Chariot and the World, <i>post prod.</i> )	narrative	dir. Joy Wolfe, Nicole Eckenroad
<b>Acaso</b> (2021)	narrative	dir. Luis Jungmann Girafa
<b>Crackland</b> (2020)	documentary	dir. Edu Felistoque

## Short films

<b>Cultivar</b> ( <i>post prod.</i> )	narrative	dir. Isadora Veríssimo
<b>Seed</b> ( <i>post prod.</i> )	narrative	dir. Genevieve Kertesz
<b>Malu and the Machine</b> ( <i>post prod.</i> )	narrative	dir. Ana Luíza Meneses
<b>Raw Sap</b> ( <i>post prod.</i> )	narrative	dir. Pedro Buson
<b>Ritmo</b> (2020)	narrative	dir. Stacy Pascal Gaspard
<b>Flow</b> (2020)	narrative	dir. William Means
<b>Kill Your Darlings</b> (2020)	narrative	dir. Benjamin Hosking
<b>AmbulaTório</b> (2019)	documentary	dir. Júlia de Lannoy
<b>Overgrown</b> (2019)	narrative	dir. Eva Neuwirth
<b>Pedalar é Suave</b> (2019)	documentary	dir. Flora Gondim
<b>Little Suck-a-Thumb</b> (2019)	narrative	dir. Emanuel Lavor, Pedro Buson
<b>Psyche</b> (2018)	narrative	dir. Caroline Morais
<b>Um Filme Absurdo</b> (2017)	narrative	dir. Tom Motta
<b>Água Viva</b> (2017)	narrative	dir. Luana Rosa
<b>The Cradle of Waters</b> (2016)	documentary	dir. Wesley Gondim, Andréa Alfaia
<b>The Man who Didn't Fit in Brasília</b> (2016)	narrative	dir. Gustavo Menezes
<b>Coração com Ferrugem</b> (2015)	narrative	dir. Diego Sales
<b>Toda Forma de Controle</b> (2015)	narrative	dir. Marisa Arraes (as Maurício Ferreira)
<b>Mercury</b> (2014)	narrative	dir. Henrique Laterza, Marisa Arraes (as Maurício Ferreira)